

Al Chiarissimo ed'Egregio Amatore Violoncellista
Signor ENRICO MOSCHINI ANTINORI

Violoncello del
Consiglio
Piccola Melodia
da Camera
per Violoncello
con accomp.^{to} di Pianoforte composta
da
Carlo

Prop. dell'Editore.
B276

Fr.3.50

Parigi Hartmann. Costantinopoli Faverio e C.

MILANO GIO. CANTI

Firenze Ducci, Brizzi, Venturini. Napoli Girard.

Palermo Genova e C. Bologna Branca. Livorno Del Moro.

LA VIOLA DEL PENSIERO

CARLO CURTI

Allegro Moderato

G U I D A

All.^o moderato

f 8^{va} *ritard.* *ritard.*

Come recit.

a piacere

ritard.

p

rall.

Mod.^o assai sost.^o

ff con sentimento espress.

3^a corda.....

voc piena

Mod.^o assai sost.^o

ff *p* *3^a corda* *voc piena*

f *Poco più*
f *rall.* *f* *ben sentito*

f *rall.* *f* *Poco più*

ff *ff* *sten.*

ff *ff*

I.º Tempo *f* *con forza*

I.º Tempo *f* *ff*

assai rall. *ff* *dolcissima* *espress.* *accel.*

colla parte *ff* *ff* *accel.*

ritard. ff **Più mosso**

ritard. ff **Più mosso**

p *dimin.*

p *dimin.*

ritard. p dolcissima ed espress.

colla parte

a piacere *rall. ff pesante* **All.^o moderato**

ff pesante **All.^o moderato**

All.^o agitato*energico*All.^o agitato*mf**ritard. rall.**ff**rall. f**fff*I.^o Tempo5^a corda*ff*I.^o Tempo*ff**legg.**f**f**f ben sentito*

This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The tempo and dynamics are indicated by markings such as *rall.*, *Poco più*, *f*, *ff*, *riten.*, *manierato*, *ritard.*, *p*, and *colla parte*. The notation is arranged in a standard musical score format, with the piano part on the left and the right hand on the right.

The first system shows a piano introduction with a *rall.* marking. The second system features a *Poco più* marking. The third system includes a *f* marking. The fourth system has a *riten.* marking. The fifth system includes a *p* marking and a *colla parte* marking. The sixth system includes a *Poco più* marking and a *rall.* marking.

Mosso con forza

Mosso con forza

ff ben marc.1.^o Tempo8.^a corda.....**ff**

come ecc

1.^o Tempo**ff****ff****ff**8.^a corda.....**ff***rall.***ff** morendo**ff****ff***rall.***ff** morendo**ff****ff**